



The Bulletin



Mary Washington College of the University of Virginia

ESTABLISHED 1927

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FREDERICKSBURG, VIRGINIA

MW Picketing Protests Selma

In support of President Johnson's proposal to insure voting rights for all Americans, in support of a Constitutional amendment prohibiting the poll tax in state and local elections, and in protest against police brutality exercised on those in Alabama who attempted to assemble peaceably to petition for redress of grievances, over four hundred persons throughout the state picketed in heavy rains Wednesday, March 17.

Joining in this statewide demonstration, a group of fifty townspeople, MWC students, and faculty members formed picket lines in front of the Federal Cir-

cuit Court building here in Fredericksburg. Twenty-six students and two faculty members made up the majority of those picketing.

"As individuals acting on their own time, they have a right to exercise their privilege as citizens," Chancellor Simpson stated to local radio news officials on Thursday. The Chancellor added that these students and faculty members were in no way officially representing Mary Washington College. He went on to say: "Since they consider this as evidence of their responsibilities, then we recognize their judgment."

The picketeers remained orderly throughout the demonstration, and an effort was made not to block those wishing to pass. Among those in the two lines were Dr. Phillip Y. Wyatt, president of NAACP in Fredericksburg.

The demonstrations in other parts of the state included three-hundred clergymen, U.Va. students and faculty, and private citizens in Charlottesville. Students at Hampton Institute also participated in this show of public feeling which the Virginia Students Civil Rights Committee promoted.



MWC Marchers: Led by Nan Grogan, a group of students from the college participated in a picket demonstrating their sympathy for Selma, Alabama.

All students interested in living in Russell Hall are invited to meet with Barbara Clark, Mollie Volk, and Mrs. Henry Irby, who will be head resident, on April 8, 7:00 p.m. in ACL faculty lounge. The academic community in a residence hall will be the topic of the informal discussion. Students and faculty members are encouraged to express their views concerning the proper atmosphere in a dormitory.

Frosh Program Accents Study

Dean Reginald Whidden, after conducting a step-by-step evaluation of the Revised Orientation Program in a student-faculty meeting of the Committee on Academic Counseling and Guidance March 11, is now setting the revised program in motion on the administrative level working closely with all student leaders and faculty who will share in the responsibility of Freshman Orientation in the Fall 1965.

"Freedom and Responsibility" will be the focal point around which Freshman Orientation will be geared. This theme will be introduced jointly by the SGA and Honor Council Presidents in an address. Incorporated in the theme of "Freedom and Responsibility" will be a special emphasis upon the what, the why, and the wherefore of a liberal arts education.

Chancellor Simpson's Convocation will be the capstone of the Program, immediately followed up in the dormitories by buzz sessions. It has been suggested that the Chancellor provide an outline of his address to freshmen counselors (prior to the Convocation) who would lead discussion of the address in the hall buzz sessions.

It has been suggested that

Honor Counseling be conducted in the morning hours rather than the evening; and that the extensive time formerly used for handbook counseling be utilized to greater advantage in other areas. It is felt that freshmen are capable of reading, studying, and learning the handbook prior to entering the college, and that perhaps a list of study questions on various areas of the handbook needing special emphasis be sent out prior to registration.

It is also felt that it would be helpful if a small and varied reading list be sent out to each student in the summer which would initially acquaint her with the overall intellectual sphere of a college community, and provide her with introductory reading in her course work. The reading of any one book would not be mandatory, however one book might receive special emphasis, which might furnish the common ground paving the way for possible freshmen seminars.

The usual rapid-fire pace of the orientation schedule will pause long enough for the freshmen to catch their breath in a "free morning" that will be designated as Room Arrangement, or some other activity.

The Student Government Association will meet this week to vote upon a proposed amendment to the present Mary Washington Constitution. It is hoped that a change in this article which deals with Constitutional amendments will provide a more workable constitution for the MWC student body.

As presently stated, the last sentence of this article now follows: If two-thirds of the students, provided a quorum is present, vote in favor of the proposed amendment, the said amendment shall then become a part of the constitution." Thus stated, the word quorum insinuates that there should be a Student Government Association meeting with a simple majority (834 students in 64-65) to vote upon constitutional changes. But somehow this phrase has been over-looked in recent years, and it was not until an unscheduled SGA meeting two weeks ago (on changing the system of electing house presidents) that it was realized that the Student Government has been making such changes unconstitutionally.

Therefore, this past Tuesday night a Joint Constitutional Revisions Committee, comprised of the respective committees from Executive Cabinet and Legislative Council, met to establish working for an amendment to Article 13. Wednesday night this proposed amendment was brought before Legislative Council which approved the change.

Monday and Tuesday nights of this week there will be house meetings for the entire campus for the purpose of educating the

students about the amendment. All students will be urged to attend the association meeting later in the week to provide the necessary quorum of 834 students. If this quorum be established, voting for a change

in the methods of constitutional revision will take place. If two-thirds of the students present vote in favor of the revision, then all further changes for the year will be instituted under the new system.

Unconstitutionality Discovered in SGA

Mollie to Speak, Travel for NSA

"NSA is our means of counteracting isolationism and drawing on vital contacts with other campuses in trying to solve common problems. Through NSA we gain a more objective view and a better perspective," said Mollie Volk, Student Government President.

In a recent interview regarding the National Student Association, Mollie cited the benefits derived from and the importance of Mary Washington's participation in NSA.

"I think the fault of our membership in NSA is not the fault of NSA, but our fault. NSA provides all sorts of sources for background material for student government operations, provides exposure to national and international problems of student concern, and provides a common meeting ground to resolve common problems. But, the initiative has to be taken by the students themselves because it's a two-way street. We have not tapped all the resources, but my hope is that we will."

With Caroline Smith, NSA Co-

Ordinator, Mollie attended the August NSA Annual Congress at the University of Minnesota in Minneapolis.

At a Student Body Presidents' Conference just previous to the annual meeting, our delegates were witnesses to the inner workings of other well-organized student governments. This brought home the importance of a better organized student government. The Student Government Re-organization plan earlier in the year was in small part the result of this meeting.

On March 17 of this week, Miss Volk and Linda Basheer, Judicial Vice-President of the Student Government will speak at Longwood College. With Hampton Institute and Sweet Briar, Mary Washington is one of the three schools in Virginia who is a member of NSA.

In conclusion, Mollie stressed the importance of remaining an active member of NSA. "If we withdrew, we would be cutting our telegraph line to the outside University World."

Editorials

Wheels...

"The wheels of progress turn slowly."
The wheels of government turn even more slowly.

The wheels of government at Mary Washington turn even more slowly.

Do you need proof of our statements? Just listen in on a student body meeting, a meeting of Executive Council or Legislative Cabinet, or a class meeting, or, possibly, a faculty meeting.

It is admittedly foolhardy, as well as useless to "railroad" an idea through any legislative or governmental body; however it appears to be just as foolhardy to deliberately prolong the discussion of an issue beyond the point of constructive debate.

For examples of discussion that are more destructive than constructive, we have only to examine a recent junior class meeting, at which proceedings were stymied for a considerable length of time while class members attempted to determine the most beneficial time during Ring Dance weekend to provide entertainment by a singer. The outcome of the decision? In a vote that could have been taken earlier in the discussion, it was decided that the class didn't really want the singer, after all.

At a recent faculty meeting, discussion on several vital topics, (i.e., the revision of the attendance system) was tabled when the time allotted for the meeting was completely consumed by a prolonged debate over proposed changes in the requirements for participation in the Honors program. (End result of the debate; academic average in the student's major field was lowered .25 points).

While discussion and clarification of this proposal was undoubtedly necessary, it does seem that at least a portion of the discussion could have taken place in smaller, more intimate groups which would have the time to give everyone a hearing.

These and numerous other instances of unnecessary debate in a variety of campus governmental bodies bespeak a problem that has come to the attention of the campus at large quite often during the past several months. This problem is, of course, general apathy. More specifically, it has manifested itself in our governmental meetings as lack of preparation on the part of those individuals who attended such meetings.

Certainly, if any type of progress (another popular word) is to come about, it can be dramatically speeded up by more thoroughly done homework—better preparation for all meetings through study and discussion of the issues to be dealt with, some familiarity with the rules of procedure which will be followed in the meeting and, perhaps most important, some curtailment of rambling and irrelevant discussion.

While this manifestation of campus apathy is certainly not the primary one, it can, and does, in very dramatic way, bog those wheels of progress and of government which might otherwise move to alleviate the other, and more significant symptoms of the campus disease. L. G. B.

The Bullet

Mary Washington College of the University of Virginia
Fredericksburg, Virginia

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"WHAT THIS SCHOOL NEEDS IS INTELLECTUALITY."



LETTERS TO THE EDITOR

Dear Editor:

Re: The editorial "A Mock Election," which appeared in the March 6 issue of the *Bullet*, asking for a statement of policy from the SGA Elections Committee regarding the disclosure of the statistical results of the recent elections. Previously, these figures were withheld not in an effort to conceal the facts, but, rather, because of a lack of public demand for them. Acknowledging the right and the desire of the student body to know the actual results, we are happy to release them:

SGA President — Clark 976, Souder 411, 8 abstained.

Honor Council President — Johnson 564, Maddra 808, 23 abstained.

Legislative Vice — President—Bowles 156, Carter 361, Souder 721, 32 abstained.

Judicial Vice-President — Heindinger 190, Sargent 606, Shackelford 409, 65 abstained.

Secretary — Beville 238, Billups 235, K. Goddard 274, Hayes 127, March 56, Parsons 282, 57 abstained.

Run-off — K. Goddard 524, Parsons 413, 37 abstained.

Treasurer — Cuccias 60, E. Goddard 310, Hanes 72, Nottingham 158, Rowell 203, Spangler 282, Spigel 128, 37 abstained.

Run-off — E. Goddard 503, Spangler 445, 27 abstained.

NSA Coordinator — Gusler 168, Robinson 253, Stiff 335, Woodward 409, 90 abstained.

Run-off — Stiff 437, Woodward 475, 63 abstained.

ICA President — Bateman 572, Campbell 429, 45 abstained.

RA President — Hanning 126, Kohl 441, Wells 454, 25 abstained.

Run-off — Kohl 334, Wells 310 YWCA President — Martin 642, Morris 360, 44 abstained.

In addition, it is interesting to note that nowhere in the last issue is there a mention of the winners of these campus-wide elections — not even a comment that "your" candidates won! Is this not a contradiction of *The Bullet's* own statement of policy that "pertinent, worthwhile news of importance to the entire campus will take precedence (sic) over all other subject matter"?

ANNE HUNTER

SGA Elections Chairman

Dear Editor,

I am concerned about a paper which was recently distributed by the Race Relations Committee of YWCA. This paper, titled

"Concern", stated: "We are concerned about the denial of the right of American citizens in Selma, Alabama to register to vote." The implications of this statement are contrary to fact. Dallas County Board of Registrars, under court order to process a minimum of 100 voters a day, set up a registration book to handle applicants between sessions so that those who signed the book would get priority when the board met to consider voter applicants. Negroes refused to sign the book, claiming it was discriminating, and that white voters were not required to sign. However, of 83 persons who signed the registration book on February 12, 1965 about 80 were white.

Also, I am concerned that the YWCA of Mary Washington has sent a telegram to U. S. Attorney General Nicholas Katzenbach requesting Federal "protection" (I imagine troops are implied) in Selma, Alabama. I don't understand how this organization can take it upon itself to represent Mary Washington College in this situation, especially before checking the circumstances more carefully.

Sincerely,
CAROL RICE

To the Editor,

On behalf of the Mary Washington students who participated in the civil rights picket line at the Fredericksburg Court House on Wednesday, March 17, I express my appreciation to the Police Department, the news media, and the residents of Fredericksburg for their cooperative attitude toward the expression of our personal beliefs on the civil rights issue.

The action we took had specific purposes. We wished to express our sorrow for the tribulations suffered by many Alabama citizens and so we marched. We wished to express our support for civil rights legislation presented to Congress by President Johnson—and so we marched. We wished to impress upon the political leaders of the Commonwealth of Virginia that we, as Virginia citizens, have beliefs on this issue which have a right to be recognized—and so we marched.

In the final analysis, the democratic process, by which personal beliefs become integrated into national policy, is not the responsibility of a small minority. It is our responsibility in the aggregate, as members of (See *LETTERS*, Page 3)

The Convenient Myth

Have you heard it? Have you seen it? Is it true?

The answers to these questions are, respectively, Yes, Yes, and NO!

The next question is, logically, what is this "it"?

"It" is the convenient myth that reigns on our campus, to wit: the administrative censors all student activities on campus.

Yes, you have no doubt heard this myth on campus; the officers of an organization veto a suggestion for a controversial speaker in trembling fear of the mighty administration. You have no doubt heard of myth verbally expressed in a variety of ways; a student is disgusted with her professor, but chooses to air her gripes in the familiar safety of her room rather than taking her complaint to the proper administrative authority. A campus publication hesitates to take controversial stands on campus issues in dread of administrative disapproval.

NO! The myth is not true. To wit; any censorship on our campus is that which the student inflicts upon herself... and here we come to the "convenient" part. For this myth, this 'Green-ho ho-ho-Giant' that inhabits our campus is an invention of the student, and it has, over the years, become one of the more functional of our inventions. Functional because it is far easier to slough off our responsibility to actively support our convictions... easier to de-emphasize a worthwhile issue in the name of administrative censorship than to expend the time and energy that participation inevitably requires.

Perhaps this editorial should be concluded with an eulogy for our poor, tired myth, which is slowly dying; as convenient as it has been, it has outlived its generation, and is relevant to campus life no more, for the problem of censorship on the Mary Washington campus is non-existent.

Don't believe it? Try and see... try active participation. L. G. B.

Courage Of Our...?

"The courage of our convictions" is an idea that often echoes among the columns during campus elections. Guided by such appealing principles, most students in this democratic community cast their votes.

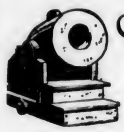
However, elections are now over; and despite the temptation to re-shelve ideas on convictions and courage, many students retained these principles. Those dedicated to free thinking confidently organized the Liberal Forum over a year ago, and have provided speakers on suggested topics from euphemism to atheism. Those interested in informal learning have initiated the dorm seminar programs. Those concerned over human relations undauntedly participated in the recent statewide expression of this concern. And there are many others taking courage as well as their convictions seriously.

This surfacing of ideas has resulted in the strengthening, and the exercising, of both the democratic and academic freedom here at Mary Washington. Although the ideas, the convictions, of these genuine students may not meet complete concurrence, we who are interested in the above freedoms must recognize—and perhaps take courage from—the actions, the courage, of these students.

M. A. C.

The *Bullet* is the Mary Washington College student newspaper, published every two weeks during the academic year.

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CROSS-FIRE

by Cindy Long



By CINDY LONG

A new episode has been added to the perennial UVA-VPI feud. A recent issue of *The Cavalier Daily* advised readers that: "If you meet a VPI student, remind him that there are only a few specified places at UVA where he can park his tractor. Tell him that you like his overalls. Tell him that Eljo's has a sale on longjohns." The VPI columnist graciously remarked that Techmen should give them credit since someone actually sobered up long enough to write the column. He added that VPI students don't really need to worry about meeting any UVA students unless they spend a lot of time under tables. It was interesting also to note that the Virginia giant-size cut was printed right next to a picture of nine liquor bottles, listed as "necessary equipment for Midwinters." Their paper even listed the store hours of the local ABC establishment. "Lest they forget," said Buddy Browning, Tech columnist, while observing that "You learn so much at college!" Touche!

In view of the many complaints in recent weeks directed toward the food in Seacobeck, it appears timely to report an advertisement that appeared in a newspaper from Drexel Institute, Philadelphia, Pennsylvania. The Drexel Food Service, obviously provoked by a complaint about the menu, placed the following ad: "Food Problems? Wait until you get married." Not a very pleasing prospect, is it girls?

The Review from the University of Delaware reported another exchange news item from VPI. (They're getting notorious even up North!) It seems that the president of Tech was disturbed when he found out that

the girls were being discriminated against—notably in the pool room and the bowling alley. He promptly removed the restriction and the girls at VPI now have equal rights. Isn't it heartening to note another gigantic step forward in the fight for women's rights?

The Intercollegiate Press Service reports that the Women's Residence Association at Iowa State University recently passed a recommendation favoring a no-hours policy for seniors and women 21 and over. If the eligible woman plans to be gone from the dormitory after 6:30 a.m. the next day, she would have to go through established overnight procedures. When signing out, the eligible woman would have to sign out on a special page, to include her name, destination, and estimated time of her return. However, she would not be penalized if she didn't report at that time.

French college students have begun a drive to gain adoption of a national system of salaries for all persons pursuing regular university studies, according to the Collegiate Press Service. The National Union of Students, France's largest student organization, is calling for a monthly salary of 540 francs (about \$90.00) to be paid to every student taking courses toward a degree. The National Union thinks students should be paid to continue their education because their studies constitute "an apprenticeship of the country's social and economic life." Student work represents an investment by the nation, they maintain.

An inconspicuous notice in *The Bucknellian* from Bucknell University, Lewisburg, Pennsylvania, casually mentions "Malcolm Ex."

LETTERS

(Continued from page 2)
the Fredericksburg community, as citizens of the Commonwealth of Virginia, and as Americans recording the choice of a nation. We thank Fredericksburg citizens for their toleration, for even if they disagree with our beliefs they have expressed approval of our right to hold them.

Respectfully,
MARY FITCH

Dear Editor:

There is a greatly over-used term which exists on the MWC Campus. This overworked and little practiced phrase is "a more intellectual atmosphere."

For the past four years, I have heard complaints about the lack of this intellectual atmosphere. One girl went so far as to write a letter to the Bulletin this semester in which she complained about the lack of intellectuality and the pursuit of it in everyone from the administration to the faculty to the students to the custodians on campus. Almost everyone complains, but does anyone do anything?

We have all attended lectures on this campus on various topics. Have you ever noticed the people sitting around you? Some of them are there because their professors brought the entire class. Some came because they asked the professor to excuse them from their classes to go and others are there because the lecture is required. A very small percentage is there because of genuine interest. While the lecture is being given, some students write letters; some write notes to the person in the next seat or may even pass them several rows down. Others play with their hair or look at their watches every few seconds. Some few listen and gain something from what is being said.

A primary consideration in attaining a better and more intellectual atmosphere is to broaden one's own concept, and this should not be done merely in one's specific field or from one's textbooks. There are people on this campus who have never been to a play. I am sure that I am prejudiced because I am a drama major, but theatre is one of the best, the most exciting, and the most interesting ways to enhance one's intellectual pursuits. By merely sitting in a theatre for two hours, one can learn about people, customs, various philosophies, situations, theatre conventions, historical events, and lessons in morality, while being entertained simultaneously.

And yet, on Thursday night, March 11, when *The Chalk Circle*, a play that deals with the conventions, the history the people, and the philosophies of the Chinese race, opened, there were eight students excluding the ushers in the audience. Eight out of 1750. Isn't it a shame that the townspeople support the college theatre, yet the students don't? Do you honestly believe that someone would take the demand for "a more intellectual atmosphere" seriously if they saw the number of students who attended? The most ardent supporters of this so-called atmosphere. I daresay, were not members of the audience. We must not be too harsh however, for no doubt these students were broadening their pursuits elsewhere—perhaps at a small table in the Jockey Room of the General Washington Inn.

I have long been an advocate of more intellectual pursuits and discussions on this campus. I, too, have grown very tired of the usual dormitory chatter,

"What are you wearing tomorrow night? Who did you go out with last night?" but it is my opinion that we as individuals must pursue this atmosphere ourselves rather than just giving it lip-service. We should cultivate a better intellectual atmosphere for ourselves and then start worrying about our fellow students. We can start by taking advantage of the vast intellectual and stimulating offerings provided for us on our campus seven days a week, for "a more intellectual atmosphere" is born, not made.

Sincerely,
BECKY T. NUNN

Dear Editor:

The college experience should prepare young people for the responsibilities of the adult world. There is a constant concern over college students not accepting or living up to their responsibilities. However, the recent overhauling of the class-cut system, and the proposed new cut system is only further thwarting the student's opportunity to accept and exercise responsibilities. I believe as do many of my fellow students that limited class cuts should be abolished and the responsibility of attending classes be left to the student.

Each student who is concerned with receiving an education and who is in college to obtain the academic benefits of life should determine for herself the importance of regular class attendance. If the new cut system of letting each professor determine the number of class cuts each student will have goes into effect, Mary Washington College will be denying the student's right to learn to accept and to exercise responsibility.

The consequences of failing to attend classes only fall upon the student. The ability to accept responsibility only comes with

responsibility. After college, each of us individually will be responsible to meet the demands of attending work regularly. If we fail to meet this, we will be out of work. Meeting responsibility is an integral part of maturity and should not be mature in responsibility as we mature academically? Should not we be prepared now as students to insure our later success as responsible adults?

PAULA PARKER

Dear Editor:

A subject that has often been discussed but has never been brought into the open is the need for a practicing clinical psychologist on campus.

Many students have problems, but do not know where to turn for help. The administration, faculty and head residents, even when available, are not professionally qualified.

The incidence of attempted suicides and emotional breakdowns definitely shows that the students do have need of someone who is trained in psychological counseling. The psychology department has been instructed not to give this kind of help.

The big problem is where to turn. There may not be any qualified help at home and there is certainly none here. It is the responsibility of the college to turn out graduates who are prepared to meet the demands of society at large. This entails not only the students getting an academic education, but also becoming emotionally well-balanced persons. We have a medical doctor to take care of our physical well-being. Why not a psychologist for our emotional well-being?

Sincerely,
Anne Bresnahan, Jana Privette, Linda Martin, Pat Francisco, et al

Critic's

Corner



'Chalk Circle' Proves Charming

By MAGGIE KNIGHT

"Charming" most aptly describes the MWC Players' presentation of *'The Chalk Circle'* last week.

Directors Dr. Albert Klein and Becky Nunn took a difficult script and turned it into a pleasing and amusing production, palatable to an audience ranging from very young children to adults.

Outstanding in this performance was Gigi Grill, new to the MWC stage in a major role. Gigi, as Ch'ang Hai-Tang, was a delight to watch. Her hand movements were perfected to so fine an art that, had she not uttered a word, we would have understood her. She was most believable as a Chinese woman.

Outstanding also as Mrs. Ma was Michelle Spicknall. Although she spoke a little fast at times, Michelle was totally in character throughout the play. Especially good were her catlike movements and facial expressions, which made her as evil as she looked.

Superior in minor roles were Dick Raimier, as Judge Su Shun and Ray Polcha as Judge Pao Ching. Jim Herr, as Hai-Tang's brother, was especially humorous. His movements and facial expressions made him into more of a comic than tragic figure, and served to compensate for his slight local accent.

Special commendation rightfully goes to musicians Sue Brown and Bea Sears, and Property Men, Sue Palmer and Pat Jones, all of whom injected humor and emphasis into the performance.

Scenery and costumes were lavish. As in the Chinese Theatre, the actors made use of imaginary thresholds; however, the absence of the long ramp used for entrances rather boxed in the set. The ramp idea, of course, is difficult to project on a stage as small as DuPont's.

In Chinese Theatre, the audience experiences little empathy with the actors and plot. This, perhaps, is the reason that "the power of the Chalk Circle" was not felt at the end of the play. The whole idea of the chalk circle seemed vague until Hai-Tang clarified the situation.

However, the technical faults in this play were either few or merely unnoticeable. The Drama Department succeeded in turning a mediocre play into an interesting and delightful production.

Renzulli Speaks On MW Maturity

"Possibly a system of unlimited cuts would provide the best means of evaluating a teacher's ability . . . because students simply won't come to a class that isn't interesting or challenging. Any kind of evaluation system requires a certain amount of courage on the part of the faculty."

Dr. Marx Renzulli sat in his office last week, looking very



Renzulli

much the typical college professor, with a typewriter, textbooks, students papers, a filing cabinet surrounding him. On the wall, there were framed degrees, and a picture of Greta Garbo. ("Someone brought it to

class this afternoon and said I could keep it — she's one of my favorites") Dr. Renzulli discussed with a *Bullet* reporter the current debate over a revision of the cut system, the honors program, the Honor System, and the way in which all of these systems affect student maturity.

"The most important thing a student should learn at college is how to think, how to make choices . . . a professor must make the student see the decisions that will be necessary in the life she must lead in the twentieth century. Scholars will be scholars anywhere, and if you just want the information in a book, then why come to college? You can get the same information by staying home and reading the book . . . I think most students want to be pulled along by their professors . . . they expect the professor to set the standards and to maintain them."

In commenting on the MWC Honor System, Dr. Renzulli returned to the theme of student maturity: the Honor System is one of the most effective things on campus . . . it works better. (See RENZULLI, Page 4)

Hoof Prints Hosts Schooling Show

Horse vans and trailers from Maryland, Charlottesville, Orange, and Culpeper brought entries to fill the ring at Oak Hill Stables for the Fredericksburg Schooling Show sponsored by Hoof Prints Club on March 14.

The show was a preparation for young and inexperienced horses as well as a warm up for more experienced ones. The show had fifteen classes divided into pony, green working, and working hunter divisions. Cham-

pionships were awarded to the horse accumulating the most points in each division.

MWC junior Sandy Aitken, riding Irish Tweed, placed fourth in Green Working Hunters. Other MWC riders participating were freshmen Kay Bailey and Majors Brown; sophomores Sally Pridmore and Val Russo; and junior Corky Wells. Brianne Gordon, sophomore, and Lois Rucker, junior, rode two horses belonging to Brianne.

Behind the scene, members of the riding department and Hoof Prints worked to make the show run smoothly. These girls did the vital jobs such as announcing, collecting fees, and working on jump crew.

Hollins College in Roanoke, Va. was represented by four horses and riders who took home many blue ribbons and a reserve championship. In April, MWC riders will return the visit when they go to participate in the Hollins College show.

Maureen Jagoe Awarded Grant

Junior Maureen Jagoe of Charlottesville was presented the Eva Taylor Eppes scholarship by Mu Phi Epsilon, the music honorary, at the monthly student recital on March 15. Maureen, who was one of seven contestants, sang "Dido's Lament" from Purcell's *Dido and Aeneas* and a Scottish folksong titled the "Four Marys" in her soprano voice. Dr. George Luntz, chairman of the music department, and Jane Brock, Baptist Student Union director and a former vocal music teacher, were the judges.

Renzulli

(Continued from Page 3)

cause the girls believe in it. It gives them a sense of responsibility, but I don't think that it should be forced to extend into the girls' personal lives."

On the newly-revised Honors Program requirements, Dr. Renzulli said that "the college is in a state of transition . . . the main function of the faculty should be to maintain high standards. The Honors Program requirements should be high . . . quality rather than quantity should be the rule. With lower standards, it is conceivable that a girl could graduate from Mary Washington with honors in her major field, but not be accepted to graduate school because her overall record is too poor. What would that do for the college?"

"I don't think that Mary Washington is too difficult . . . the girl who does consistently outstanding work here could make A's anywhere else she went, but the school isn't necessarily geared to the A student . . . I would say that it is more geared to the B or C student, as are most colleges. But the grade shouldn't be as important as what you are learning."

Dr. Renzulli, who has taught history at Mary Washington for the past four years, plans to teach next year at Smith College. "The reason is very simple; they offer a greater opportunity for research . . . this is primarily a teaching school where there is no problem with the 'publish or perish' syndrome, but I think that teaching and research should go hand in hand . . . and at Smith I will have more time to devote to research." "Besides, it does one good to move about, we tend to take ourselves for granted and become rather stuffy if we stay in one single place too long. I like to sweep the cobwebs out of the attic now and then."

Dean Alvey Tours, Studies Communist School System

In late November Dr. Edward Alvey, Jr., returned from a field study of "Education Under Communism," sponsored by the Comparative Education Society, in cooperation with the American School Boards Association and Phi Delta Kappa.

On December 1, 1964, he was asked to give his impressions of Soviet education at the luncheon speaker for Conference of Academic Deans of the Southern States, meeting at Louisville, Kentucky.

His impressions are shared in the accompanying article.

East Berlin was the last lap of a journey that had taken us to Poland, Russia, Rumania, Yugoslavia, Hungary, and Czechoslovakia.

We were a group of college presidents, deans, and professors, public school superintendents, school board members, a principals making a field study of "Education Under Communism."

nism."

The trip was under the sponsorship of the Comparative Education Society, with the cooperation of the American School Boards Association and Phi Delta Kappa Education Fraternity.

On a typical day we were at breakfast by seven and off to visit schools in small groups

with our guides and interpreters. Usually there was a choice of several types of elementary and secondary schools. There was frank and free discussion of objectives, methods and materials, failure rates, as well as teaching schedules and salaries.

For continuation see next issue.

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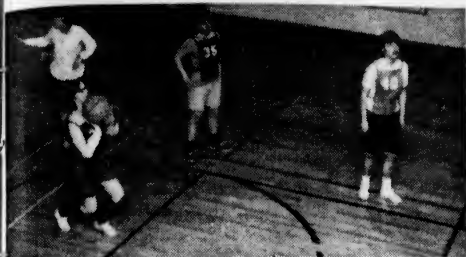
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Devils and Goats: Sylvia Quick, a member of the Devil basketball team, takes a foul shot. The Goats won the game by a score of 29-11.

Swim Team Loses By Small Margin

Brundage Misses Mark; W&M Wins

The MWC swim team travelled to William and Mary College on February 27 for their first meet of the year. The members of the team swam very well, and some outstanding races were swam. In the first event Ellen Steman, Julie Deane, Genie McClellan, and Candy Schumacher placed first in the 200-yd. freestyle relay.

Following this event, Cathy Tyng and Mary Bruce Battle placed third and fourth, respectively, in the 50-yd. backstroke. Mary Brundage and Cathy Cantwell then swam in the 100-yd. individual medley, placing first and fourth, respectively.

Mary swam an outstanding race, coming within 0.7 of a second of breaking the National DGWS record. In the following event, the 50-yd. freestyle, Mary did equally well swimming within 0.5 of a second of the national record. This event ended in a tie for first place for Mary, and Julie Deane got a third.

Ellen Steman and Anne Scott then swam in the 50-yd. breaststroke and obtained a second and a third for their team. Mary Brundage came back to win the 50-yd. butterfly, coming within 0.2 of a second of the national record. Candy Schumacher also won a third place in this event.

Nancy Shackelford won a first place in the diving competition. She executed a back dive-layout, front dive-pike, front half twist-pike, inward dive-pike, and a forward somersault-tuck.

The final event was the 200-yd. medley relay. In this event each swimmer swims 50-yards of her particular stroke. Cathy Tyng swam the backstroke, Ellen Steman swam the breaststroke, Candy Schumacher swam the butterfly, and Julie Deane swam the freestyle. This team took a second place.

In the final results, the MWC team lost to William and Mary by only two points.

Richmond Romps At MWC Clash

Westhampton swimmers visited MWC on March 10, for the first school sponsored dual meet. Once again the MWC Swim Team made an excellent showing, losing to Westhampton by one disheartening point.

In the 160-yd. medley relay, the team of Tyng, Scott, Schumacher, and Barbara Wyles placed second. Following this, Mary Brundage and Julie Deane swam in the 40-yd. freestyle, taking a first and a third respectively. Once again, Mary came within very close to the national record. In the 40-yd. backstroke Tyng and Cantwell placed first and fourth.

The next event was the 80-yd. individual medley, in which Mary Brundage swam to a first place and Candy Schumacher, to a third. In the following event, the 40-yd. breaststroke, Candy Schumacher won a second place and Anne Scott took a fourth place. In the 40-yd. butterfly Mary Brundage won a first place, and Ellen Steman won a third place.

The following event was a diving demonstration by Nancy Shackelford and Susan Williams. Nancy performed the same dives which had brought her first place at William and Mary. Susan executed a front dive-layout, a back dive-layout, a flying back somersault-tuck, a forward somersault-pike, and a half layout.

In the final event, the 160-freestyle relay, Julie Deane, Cathy Tyng, Genie McClellan, and Barbara Wyles swam to a second place.

Although the team lost both these meets, the fact that this is the first competitive season should be a prediction of fine things to come. This weekend, March 20, the team, under the capable coaching of Miss Greenberg and Miss Haymes, will go to Westhampton for a meet in which five colleges will participate.

Mademoiselle Poses Playboy Philosophy



Is there a "Playgirl Philosophy?" In an article, "Plato, the Penthouse, and the Girl Who Hesitates" in the March issue of Mademoiselle, writer Gregor Roy discusses Playboys, Playgirls, and assorted philosophies relating thereto. After pondering the philosophical intricacies of the "Playboy Philosophy" by High Hefner, publisher of Playboy magazine and entrepreneur of the Playboy night club complex, Mr. Roy sets up a hypothetical but necessary corollary, the Playgirl Philosophy. For without the Playgirl, where would the playboy be?

Mr. Roy also brings to our attention the non-Playgirl. She is the opponent despised by the Playgirl because she scorns both "philosophies," persisting in the stubborn habit of using her mind, unaffected by the new Hefnerite enlightenment.

According to Mr. Roy, the new Hefnerite woman is supposedly no tramp. Following the manner of the playboy definition, Mr. Roy, with tongue in cheek, describes her as a lady—a secretary, or a senator, perhaps. She must, like the playboy, have a point of view, seeing life as a fun time, jumping with kicks. She takes her pleasure on an elevated level. To her, the tinkling of cocktail glasses and the sounds of George Shearing have ushered in a new era of sexual liberty.

The Playgirl becomes a creature of "nobility," finding per-

sonal "fulfillment" in her dedication to the cravings of the playboy. She approaches the penthouse pillows not in shame, but with honor and almost patriotic fervor.

The Playgirl despises the non-Playgirl as a deluded creature, stifled by warped Puritan values. The non-Playgirl is so "naive" (according to the Playgirl) that she actually believes that the Playboy Philosophy demeans and lampoons womanhood, that it emasculates and makes a mockery of manhood. She finds it riddled with clichés; it's world weary and stale. To her, it negates the essence of sexuality and dehumanizes the male and the female. It is a cult for the modish and immature, a clique for the weak, in her eyes.

The "Playgirl Philosophy" fares no better in her eyes. The non-Playgirl finds it guilty of the worst form of rape against womanhood: rape by consent.

In a word, she does not find the new god good. He talks, looks, dresses, and drinks just like all his worshippers. She concludes that playboys may be in danger of doing the very thing they object to so vehemently in others: namely, attempting to impose their own standards of values on the world they look down on from that penthouse. And that would be most un-philosophical of them.

Reprinted from "Mademoiselle" magazine.

Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer June 28 to Aug. 7, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$265. Write Prof. Juan B. Rael, P.O. Box 7227, Stanford, Calif.



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Team Starts New Season

Try-outs for the 1965 Honors tennis team are under way. Positions on the team will be selected by round robin practice which began this past Monday, March 15.

There will be approximately three matches, the first of which is scheduled to be held in April. In addition, a Devil-Goat match is planned. So far, 13 girls have shown interest in the team.

Coached by Miss Woosley, the team practices every afternoon for an hour. Any interested students should contact the team chairman Mary Ellen Houston, at extension 459.

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College Picks Student Heads



Elizabeth Ann Martin, an English major from Arlington, has been elected president of the Y.W.C.A.

Shirley Ann Kohl will serve as president of the R.A. She is a Physical Education major from Kettering, Ohio.



Virginia Louise Bateman, a Mathematics major from Arlington, will preside over the I. C. A.

U.S. Campus Critic Analyzes Bourgeois Values of Academe

EDITOR'S NOTE: The following is the conclusion of David Boroff's article ("Status Seeking in Academe," *Saturday Review*, December 10, 1964, reprinted in the March 6 issue of *The Bulletin*. The bold-face sections particularly pertain to Mary Washington and are not originally given this emphasis by Mr. Boroff.

I wonder if I might draw from my own techniques in appraising colleges to suggest some informal indices of institutional excellence. A few of these things may seem absurdly homey, mere domestic bric-a-brac of the college community, but they are far more important than one might think. I have witnessed a direct correlation between the intellectual vitality of a school and the bravura of its bulletin boards. (Bulletin boards, after all, are the latrine scribbles of the literate.) At a school grievously afflicted with lower middle-class anxiety, all bulletin board notices have to be cleared with a prissy office of the student activities determined to castrate the barbarians. The sense of play, the social passions, the sheer idiosyncratic energy that turn up on a bulletin board are an expression of a school's *elan*.

The bookstore is another cultural index. I have observed some terrifying displays of philistinism and intellectual torpor in some bookstores. At a small college I had occasion to visit, the bookstore was a kind of general store in which books were tucked away behind Bermuda shorts and long woolen stockin. There wasn't a single magazine above the level of *Life* and *Time*. And let me make a plea right now for the enormous educative value of magazines. We miss an unequalled opportunity when we fail to involve our students in magazine reading at college. It is a national scandal that with millions of college graduates the general magazines of the consciously intellectual class—*Parliament Review*, *The American Scholar*, *Commentary* and *Commonweal*, *The Nation*, and *The New Republic*, the university quarterlies—have a pitifully small circulation.

No dean worth his stipend can afford to be indifferent to student hangouts—especially those that dispense coffee—for that is where the serious talk takes place. The vital schools have meeting places where students—and faculty—can repair for coffee and conversation. One shrewdly administered college

in the South combines its snack bar with its paperback bookstore—a conspicuously happy marriage! The most justly celebrated hangout in academia is the University of Wisconsin's Rathskeller ("The Rat"), where beer has corrupted no one and where political debates flourish at any hour, class lines crisscross (freshmen girls meet real graduate students), and professors sit in earnest conference with students over cups of coffee.

Another index of cultural health is the student newspaper. I am amazed and appalled at the curious myopia among some college administrators—as if some schoolboy japer in print had serious consequences! At Harvard, Wisconsin, Michigan, Swarthmore, the student newspaper is not only an organ of information but a soapbox, a circus, an arena for the whimsical and sportive.

To be sure, one can't "organize" an effervescent bulletin board, a spirited hangout, or an irreverent student newspaper. One can only create a climate which enables these to flourish. What can the conscientious administrator do to create a climate which enables these to flourish?

First, he must be vigilant about too much Big Brotherism. His primary loyalty is to his institution, not to his profession.

This brings us to the question of college bureaucracies, and here Administrators are some-

thing of an easy target. It seems to me that a kind of academic Goldwaterism is in order here: when in doubt, curb the centralized administrative power. If students are to be intellectually autonomous, they must witness autonomy at work.

A current vogue which strikes me as being exceedingly worthwhile is that of bringing speakers to campus. This provides an opportunity for the chance encounter with a seminal mind, which, after all, is what an education is all about. Northwestern University, whose students chronically bemoan their middle-class blandness, runs an annual intellectual pow-wow which combines efficiency and zest. With logistical virtuosity, they fly leading intellectuals into Evanston from all over the country, put them on stage, and make them define themselves for a few hours. The atmosphere for the three-day fracas is not unlike a football weekend with tickets at a premium, post-mortem parties, and endless talk, talk, talk.

Recruitment of a faculty for the school on the move should be governed by the principle of diversity. The liveliest faculty is a balanced one on which there

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"We must disenthrall ourselves," quoted Professor Clinton Rossiter from Lincoln's second address to Congress in 1862, as he spoke to a large audience of students and faculty members in Monroe Auditorium on March 11.

Speaking on the topic "The American Political Tradition: Crisis and Regeneration," Rossiter, who is Senior Professor of American Institutions at Cornell University, stated that the American political tradition has become "obsolete." In order to solve the series of crises which has caught up this country, he feels that we need "new and fresh ideas."

After studying the three basic political philosophies: Conservatism, Liberalism and Radicalism, he has decided that "we are all Liberals in this country" including Pres. Johnson and

former Sen. Goldwater. As Liberals, we see change, moderate it, but enjoy it.

We also have a skepticism of political power and a tenaciousness for individualism. Professor Rossiter feels that they have been pushed out of perspective.

Our skepticism of political power has grown from early American anti-statism of Thomas Jefferson to a frightening prejudice of any big government. Likewise, individualism has been overemphasized according to Professor Rossiter.

He said that we must strengthen our sense of community because such problems as unemployment, inefficient education and blighted scenery cannot be solved by "private initiative." We need rather the assistance of local, state, or federal government.

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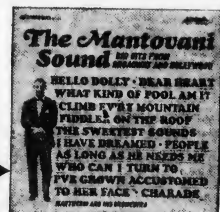
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Governor Names Dean Hargrove To State Commission on Women

Miss Maragret Hargrove, Dean of Students and professor of Classics, was recently appointed to the Virginia State Commission on the Status of Women by Gov. Albertus S. Harrison. Miss Martha Bell Conway, Secretary of the Commonwealth, heads the Commission. The Commission, which is composed of 7 men and 12 women, both white and negro, are

church and leaders in community and home life.

As a result of the recommendation by the 1964 Resolution Commission of the Virginia AAUW and the efforts of the National Federation of Business and Professional Women's Club Virginia became the 39th state to have such a commission.

The move to have such a commission was spearheaded by the 1963 Report of the President's Commission on the Status of Women, entitled **American Women**.

Although 15 state commissions have already made reports, the Virginia report will not be presented to the Governor until February, 1966, before the General Assembly.

At the first meeting in Richmond, six committees were named: Home and Community, Education, Health and Recreation, Employment, Legal Status and Special Problems of Minority Groups. Miss Hargrove heads the committee on Special Problems. Serving with her are Rev. H. Coleman McGhee, rector of Immanuel on the Hill in Alexandria, and former assistant state Attorney General, Mrs. Jerome Holland, whose husband is the president of Hampton Institute, and Mrs. Eleanor P. Sheppard, Richmond councilwoman and former mayor.

"Our whole social and economic order is changing, and it is time for us to focus attention on those special problems posed

by these changes for women as individuals and as a group," commented the state's chief executive in addressing the Commission. Emphasis should be placed on Women's potential in order to ascertain how they can make a greater contribution to the economy and general welfare, according to the Governor.

The only states which have not appointed such a commission are Alaska, Arizona, California, Connecticut, Idaho, Maryland, Mississippi, Montana, New Mexico, Ohio, Texas and Wyoming.



INTERPRETATION—Helen Black, Pat Sprenkle, Sue Eike, Patti Marilla and Brenda Hand practice for the

Groups to Present Concert

On April 9 in GW auditorium at 8:15 p.m., there will be a joint concert of the MWC Band and the Junior, Apprentice and Concert groups of the Modern Dance Club.

The program will open with three pieces played by the band, followed by "Child's Play," a light and youthful dance performed by the Junior group. "Interplay in Blue," a study of the interaction of two or three tones of blue, will feature Fay Leonarde, Judy Ziph, Lynn Williams, Donna Wolfe and Betty Burkhead, members of the Apprentice and Concert groups. Pat Sprenkle, Brenda Hand, Helen Black, Sue Eike and Patti Marilla will dance "The Confession," a modern interpretation of flamingo with a religious context.

The next dance, performed and choreographed by Pat Sprenkle, will be "Nightmare," a philosophical interpretation of dreams. Music for this number was composed by Levin Houston of the MWC Music Department and played by Pat Carroll on tape. Pat Sprenkle, who

is president of the dance club, performed this dance before Jose Limon in Richmond on February 20.

After intermission the dance groups, and the band will perform together. Following "Nightmare," there will be four suite dances performed to the "Capriol Suite" by Warlock. These dances are a study in the authentic movement indicative of the fourteenth and fifteenth century court dances. The only original source of the movements of these dances comes from *Orchesograph*. The last number, choreographed by Mrs. Reed, is "Satie." This dance, performed to "Gymno-

media" by Eric Satie, is designed to have no meaning other than being pleasant as the dancers move across the stage.



Miss Hargrove

from Virginia and from various occupations including politics, the legal profession, education, business, government, the

Shrapnel

The Newman Club will hold a regularly scheduled meeting on Tuesday, March 23 at 6:45 p.m. in Science 100. Nominations for officers will be held, and Fr. John J. McMahon, director of Catholic charities and a member of the Ecumenical Commission for the diocese of Richmond will speak on "Ecumenism and Rules and Regulations." The public is invited.

The Young Republican Club will make a trip to Washington to tour the Capitol on March 23. Sen. John Williams will talk to the club in his office and then a Congressional session and committee meeting will be attended. The bus will leave from ACL at 12 noon and will return at 5:30. The cost of the trip is \$1.10. All students are welcome to go; call Barbara Wohlfeil, Ext. 452, or Norma Woodward, Ext. 483, if interested.

Dr. Albert R. Klein, associate professor and chairman of the Department of Dramatic Arts and Speech, was elected first vice-president of the Virginia Speech and Drama Association at the group's annual meeting in Charlottesville on February 20.

Dr. Klein, who has been a member of the MWC faculty since 1952, is a graduate of the State University of Iowa. He received the M.A. degree from the University of North Carolina and the Ph.D. degree from the University of Denver.

Chancellor Simpson was one of the main participants at the State Convention of the American Association of University Women. Mary Washington grad-

uates have for some years been eligible for AAUW membership.

His subject at the Friday luncheon, held at the Marriott Motor Hotel near Washington, was "The Curious Intellectual." Miss Padmabai Rubgundi, Visiting Lecturer in the Humanities from India, was a special guest.

The Convention Program Chairman was Miss Margaret Hargrove, Dean of Students, who is also First Vice-President of the State Division. The theme of the convention was "AAUW's Commitment: Intellectual Growth, Advancement of Women, Responsibility to Society."

(See SHRAPNEL, Page 8)

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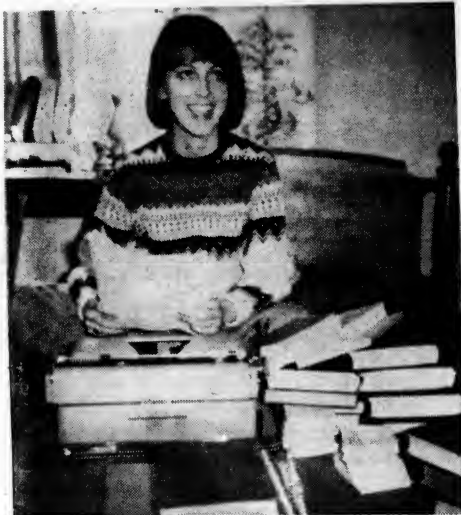
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Papers and Honors: Connie Niles, a senior English major, finds time to smile and celebrate upon completion of her honors paper.

Faculty Lowers Honors Average

After more than an hour discussion at a meeting—which did not bring up for discussion, as was expected, the proposed class cuts changes, the faculty voted and approved several Honor Work Program changes on March 9.

Shrapnel

(Continued from Page 7)

Miss Katherine F. Moran, Assistant Dean of Students, read a paper March 12, to the Fredericksburg Reading Club about the late Flannery O'Connor, an important contemporary writer from Miss Moran's home state and town, Milledgeville, Georgia.

A collection of photographs of Japanese gardens are now on display in duPont rooms 104 and 108. This exhibit of beautiful landscaping, arranged by Dr. Kurt Liedeker and including a plaque with pertinent information, will remain open from 9:00 to 5:00 on weekdays and from 9:00 to 12:00 on Saturdays through March 26.

The grade point average of Honors Program applicants was reduced from 2.5 in their major to 2.25. The overall grade point average will remain at 2.0.

As part of the Honors Work revamping recommendation from the Committee on Academic Excellence, the faculty also agreed that both the Departmental and Academic Excellence Committees would examine an applicant for Honors candidacy with greater latitude than before, weighing the grade requirements and especially the student's motivations, special skills in her chosen field, and other capabilities.

Along with these decisions, the faculty encouraged every department to offer some program of individual work for those who either do not meet the grade requirements or who wish to undertake an individual project on a smaller scale.

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U.S. Critic Cites Index To Campus Excellence

(Continued from Page 6)

are built-in polarities. In truth, choosing faculty with a view toward their social acceptability is a survival from the old days when colleges were genteel preserves, isolated from the turmoil of the outside world. This no longer makes sense at a time when colleges not only are no longer separated from the great world, they are the great world.

At a school grievously afflicted with lower middle-class anxiety, all bulletin board notices have to be cleared with a prissy office of the student activities determined to civilize the barbarians. The sense of play, the social passions, the sheer idiosyncratic energy that turn up on a bulletin board are an expression of a school's ethos.

The bookstore is another cultural index. I have observed

One shrewdly administered college in the South combines its snack bar with its paperback bookstore—a conspicuously happy marriage! The most justly celebrated hangout in academia is the University of Wisconsin's Rathskeller ("The Rat"), where beer has corrupted no one and where political debates flourish at any hour, class lines crisscross freshmen girls meet real graduate students), and professors

sit in earnest conference with students over cups of coffee. It seems to me that a kind of academic Goldwaterism is in order here: when in doubt curb the centralized administrative power. If

Northwestern University, whose students chronically bemoan their middle-class blandness, runs an annual intellectual pow-wow which combines efficiency and zest. With logistical virtuosity, they fly leading intellectuals into Evanston from all over the country, put them on stage, and make them define themselves for a few hours. The atmosphere for the three-day fracas is not unlike a football weekend with tickets at a premium, post-mortem parties, and endless talk, talk, talk. To be ghettoized in our own pro-

more only at great peril. College is the only chance—the last chance—for most students to apprehend variety and diversity, and to make this apprehension interfuse their attitudes throughout life.

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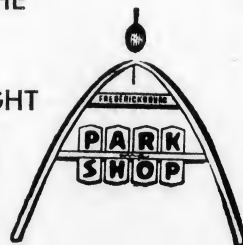
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